

Magnificat

John Blow
(1649 - 1708)

Full

Treble
My soul doth magni-fy the Lord, and my

Full

Alto
My soul doth magni-fy the Lord, and my spi-rit hath re-

Full

Tenor
My soul doth magni-fy the Lord, and my spi-rit hath re- joic -

Full

Bass
My soul doth magni-fy the Lord, and my spi-rit hath re -

Full

Reduction
(practice only)

4

spi-rit hath re-joic-ed in God my Sa - viour. For he hath re-gard -

joic - ed in God my Sa - viour. For he hath-re-gard - ed the

- ed in God my Sa - viour. For he hath re-gard -

joic - ed in God my Sa - viour. For he hath re-gard -

8

ed the low - li - ness, the low - li - ness of his hand -
 low - li - ness of his hand - mai - den, of his hand - mai -
 ed, hath re-gard - ed the low - li - ness of his hand -
 ed, hath re-gard - ed the low - li - ness of his hand -

11

mai - den. For be - hold, from hence - forth
 den. For be - hold, from hence - forth all ge - ne - ra -
 mai - den. For be - hold, from hence - forth all ge - ne - ra -
 mai - den. For be - hold, from hence - forth all ge - ne -

13

all ge-ne-ra - tions shall call me bless-ed. For he that is migh - ty hath
 tions shall call me bless - ed. For he that is migh - ty hath
 - tions shall call me bless - ed. For he that is migh - ty hath
 ra - - tions shall call me bless - ed. For he that is migh - ty hath mag

17

mag-ni fi - ed me and ho - ly is his name, and ho - ly is his
 mag - ni - fied me and ho - ly, and ho - ly is his
 mag - ni - fi - ed me and ho - ly is his name, is his
 - ni - fied me and ho - ly is his name, and ho - ly is his

name. And his mer - cy is on them that fear

name. And his mer - cy is on them that fear

name. And his mer - cy is on them that fear him through

name. And his mer - cy is on them that fear him

him through-out all ge - ne - ra - tions, all ge - ne - ra -

him through - out all ge - ne - ra -

out all ge - ne - ra - tions, all ge - ne - ra -

through-out all ge - ne - ra - tions, all ge - ne - ra -

VERSE

27

Decani

tions. He hath shew - ed strength with his arm, he

Decani

tions. He

Decani

tions. He hath

Decani

tions. He hath shew - ed strength with his arm; he hath

VERSE

30

hath shew - ed strength with his arm; he hath scat -

hath shew - ed strength with his arm; he hath scat -

shew - ed strength with his arm; he hath scat -

scat - ter-ed the proud, the proud, he hath scat -

33

ter-ed the proud in the i-ma-gi-na - tion, in the i-ma-gi na tion of their

- ter - ed the proud in the i-ma-gi - na - tion of___ their

- ter-ed the_proud in the i- ma - gi- na - tion___ of_their

- ter - ed the proud in the i - ma - gi na - tion of_their

37

Cantoris

hearts. He hath put down the migh - ty from___ their___

Cantoris
hearts. He hath put down the migh ty___ the migh - ty from their

Cantoris
hearts. He hath put down the migh - ty from their

Cantoris
hearts. He hath put down the migh - - ty from___ their

CHORUS

Full

41

seat, and hath ex - alt - ed the hum - ble and meek. He hath fil -

Full

seat, and hath ex - alt - ed the hum - ble and meeh. He hath

Full

8 seat, and hath ex - alt - ed the hum - ble and meek. He hath

Full

seat, and hath ex - alt - ed the hum - ble and meek. He hath

CHORUS

44

led the hun - gry with good things, and the rich he hath -

fil - led the hun - gry with good things, and the rich he

8 fil - led the hun - gry with good things, and the rich he hath sent

fil - led the hun - gry with good things, and the rich he hath sent

VERSE

46

— sent emp - ty a - way, sent emp - ty a - way. Decani

hath sent emp - ty a - way, sent emp - ty a - way. He Decani

emp - ty, sent emp - ty a - way, sent emp - ty a - way. He

emp - ty a - way, sent emp - ty a - way.

49

Decani He re - mem -

re - mem - b'ring his mer - cy hath hol -

re - mem - b'ring his mer - cy

Decani He re - mem - b'ring his mer -

51

- b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

- pen his ser - vant Is - ra - el, as he pro - mis -

hath hol - pen his ser - vant Is - ra - el, as he pro - mis -

cy hath hol - pen his ser - vant Is - ra -

53

el, as he pro - mis - ed to our fore - fa - thers, A - bra - ham,

ed to our fore - fa - thers, our fore - fa - thers,

ed to our fore - fa - thers, to our fore - fa - thers, A -

el, as he pro - mis - ed to our fore - fa - thers, A - bra

CHORUS

Full

56

A - bra-ham and his seed for e - ver. Glo - ry

A - bra-ham and his seed for e - ver. Clo-

bra-ham and his seed, his seed for e - ver.

ham and his seed for e - ver. Glo - ry

Full

59

be to the Fa - ther, and to the Son, and to the Ho - ly

ry be to the Fa - ther, and to the Son, and to the

Full

Glo - ry be to the Fa - ther, and to the Son,

be to the Fa - ther, glo - ry be to the Fa - ther, and to the

63

Ghost; as it was in the be-gin - ning, is now,
 Ho - ly Ghost; as it was in the be-gin - ning, is
 and to the Ho - ly Ghost; as it was in
 Son and to the Ho - ly Ghost; as it was in the be-gin -

66

and e - ver shall be, world with out end. A - -
 now, and e - ver shall be, world with - out end. A -
 the be-gin - ning, is now and e - ver shall be, world
 ning, is now, and e - ver shall be, world with-out

men, A - - - - men.____

men, A - - - - men.

with - out end. A - - - - men, A - men.

end. A - men, A - - - - men.____

The musical score consists of five systems. The first four systems are vocal staves with lyrics. The first system has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The second system has a treble clef, a key signature of one sharp, and a 2/2 time signature. The third system has a treble clef, a key signature of one sharp, and a 2/2 time signature. The fourth system has a bass clef, a key signature of one sharp, and a 2/2 time signature. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs), a key signature of one sharp, and a 2/2 time signature. The lyrics are: 'men, A - - - - men.____', 'men, A - - - - men.', 'with - out end. A - - - - men, A - men.', and 'end. A - men, A - - - - men.____'.

Nunc dimittis

Full

Tr. Lord now let-test thou thy ser - vant de-part in— peace, ac-cord ing

Full

A. Lord now let-test thou thy ser - vant de-part in peace, ac -

Full

T. Lord now let-test thou thy ser - vant de-part in— peace, ac-cord

Full

B. Lord now let-test thou thy ser - vant de-part in— peace, ac-cord

Full

77

— to thy word. For mine eyes have seen thy— sal - va -

cord - ing to thy word. For mine eyes have seen thy sal - va -

ing to thy word. For mine eyes have seen thy sal - va -

ing to thy word. For mine eyes have seen thy sal - va -

tion, which thou hast pre - par - - ed be -

tion, which thou hast pre - par - ed be -

tion, which thou hast pre - par - - ed be -

tion,

tion, which thou hast pre - par - ed be -

tion,

fore the face, the face of all peo - ple.

fore the face, the face of all peo - ple.

fore the face, the face of all peo - ple.

be - fore the face of all peo - ple.

fore the face, the face of all peo - ple.

fore the face, the face of all peo - ple.

VERSE
Decani

A. I
To be a light to ligh - ten the Gen - tiles, and to be the glo - ry

A. II
To be a light to ligh - ten the Gen - tiles, and to be the glo - ry

T.
To be a light to ligh - ten the Gen - tiles, and to be the glo - ry

B.
To be a light to ligh - ten the Gen - tiles, and to be the glo - ry

VERSE

mp

93

of thy peo-ple Is - ra - el, thy peo - ple Is - ra - el.

of thy peo-ple Is - ra - el, thy peo-ple Is - ra - el.

of thy peo-ple, thy peo - ple Is - ra - el.

of thy peo-ple Is - ra - el, thy peo - ple Is - ra - el.

CHORUS

Full


Tr.  Glo - ry be to the Fa - ther, and to the Son,

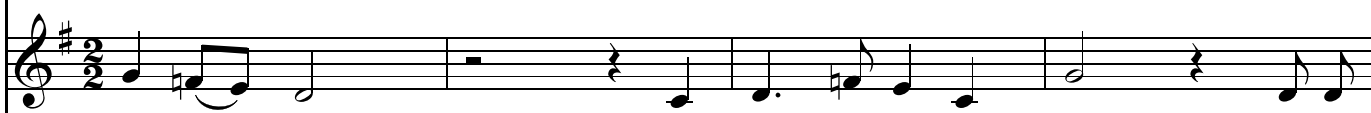
A.  **Full**
Glo - ry be to the Fa - ther, and


T.  **Full**
Glo - ry be to the Fa - ther, and to the


B.  **Full**
Glo - ry be to the Fa - ther, and to the Son, and to the

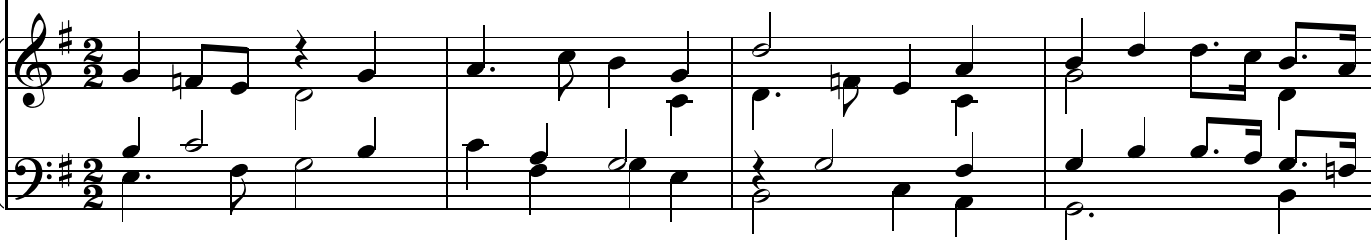
 **CHORUS**

 and to the Ho - ly Ghost; as it was in the be -

 to the Son, and to the Ho - ly Ghost; as it

 Son, and to the Ho - ly Ghost; as it was in the be -

 Ho - ly Ghost, and to the Ho - ly Ghost; as it



107

gin - ning is now, is now, and e - ver shall be
 was in the be - gin - ning is now, is now, and e -
 gin - ning is now, and e - ver shall be, world
 was in the be - gin - ning, is now, is now, and

109

world without end. A - - men, world with - out
 - ver shall be, world without end. A - -
 with - out end, world with - out end. A - men, A -
 e - ver shall be, world with - out end. A - -

end... A - men, A - - - - men.
- men, world with-out end... A - men.
- - - - - men.
men, A - - - - men.

The musical score consists of five systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "end... A - men, A - - - - men." The second system continues the vocal line with the lyrics "- men, world with-out end... A - men." The third system is a vocal line in treble clef with a key signature of one sharp and a 3/4 time signature, starting with a fermata over the first measure, and contains the lyrics "- - - - - men." The fourth system is a vocal line in bass clef with a key signature of one sharp and a 3/4 time signature, containing the lyrics "men, A - - - - men." The fifth system is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature, providing harmonic support for the vocal lines.