

# Gloria

André Campra

Soprano, Alto, Tenor, and Bass staves. The key signature has one flat (B-flat). The time signature is 3/4. A tempo marking of  $\text{♩} = 45$  is present above the Soprano staff. The lyrics for the Alto and Tenor parts are: "Et in ter - ra pax ho-mi - ni - bus bo-".

Glor - - ri-a in ex-cel-sis De - o

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-14. A measure rest of 6 measures is indicated at the beginning. The lyrics for the Soprano and Alto parts are: "- nae vo-lun - ta - tis. Lau-da-mus te. Be-ne- di - ci - mus te. A-do - ra - mus te. Glo - ri-".

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-23. A measure rest of 15 measures is indicated at the beginning. The lyrics for the Soprano and Alto parts are: "- fi - ca-mus te. Gra - ti - as a - gi-mus ti - bi prop - ter ma - gnam glo - ri-am tu - am,".

25

S

A

T

B

glo - ri - am tu - am.

34

Do - mi - ne Fi - li - u - ni - ge - ni - te, Je - su Chris - te

44

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

65

53

S  
A  
T  
B

Qui tol - lis pec - ca - ta mun - di, mi-se re - re,

59

mi-se-re - re no - - - - bis. Qui tol-lis pec - ca-ta mun - di, sus-ci - pe, sus-ci-

65

- pe de-pre - ca - ti - o-nem nos - tram. Qui se-des ad dex-te-ram Pa - tris, mi - se-re-

71

S  
A  
T  
B

- re no - bis. Quo-ni-am tu so-lus Sanc-tus. Tu so - lus Al-tis - si - mus, Je - su

76

S  
A  
T  
B

Chris - te, cum sanc-to Spi-r-tu, in glo-ri-a De-i Pa - tris. A - men, a-

81

S  
A  
T  
B

- men, a - men, a - men, a - men, a - men, a - men.