

# Missa "Ad majorem Dei gloriam"

André Campra

♩ = 50

S

A Ky - ri - e e - le - i - son, Ky - ri - e e -

T

B

7

- le - i - son Ky - ri - e e - le - i - son, Ky - ri - e, Ky -

8

13

- ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -

8

19

le - - - i - son, Ky - ri - e e - le - i - son, Ky - ri-

25

- e e - le i - son, e - le - i - son, Ky - ri - e,

31

Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e

37  $\text{♩} = 37$

e - le - i - son Chris - te e - le - i - son, Chris -

43

- te e - le - i - son, e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i -

48  $\text{♩} = 80$

- son, e - le - i - son, Chris - te e - le - i - son, Ky - ri -

53

- e e - le - i - son, e - le - i - son.

58

Ky - ri - e, Ky - ri - e e - le - i -

62

- son, Ky - ri - e e - le - i - son, e - le - i -

67

- son, Ky - ri - e e - le - i - son, Ky - ri-

8

Detailed description: This system contains four staves of music. The first staff is a treble clef with a whole note rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The second staff is a treble clef with lyrics: "- son, Ky - ri - e" in the first measure, a sharp sign in the second measure, and "e - le - i - son, Ky - ri-" in the third and fourth measures. The third staff is a treble clef with an octave sign (8) below it, containing quarter notes in the first two measures and a half note with a fermata in the fourth. The fourth staff is a bass clef with a whole note rest in the first measure, followed by quarter notes in the second and third measures, and a half note with a sharp sign in the fourth.

71

- e e - le - i - son

8

Detailed description: This system contains four staves of music. The first staff is a treble clef with a whole note in the first measure, a half note with a slur in the second, and quarter notes in the third and fourth. The second staff is a treble clef with lyrics: "- e" in the first measure, "e - le" in the second, and "i - son" in the third and fourth. The third staff is a treble clef with an octave sign (8) below it, containing quarter notes in the first two measures, a sharp sign in the third, and a half note in the fourth. The fourth staff is a bass clef with a whole note in the first measure, a half note with a flat sign in the second, and quarter notes in the third and fourth.