

Sanctus

André Campra

$\text{♩} = 60$

S

A

T

B

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/2, and the tempo is marked as quarter note = 60. The lyrics are: "Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us". The Soprano part begins with a whole note rest, followed by a half note G4, a half note A4, and a half note B4. The Alto part begins with a whole note rest, followed by a half note G4, a half note A4, and a half note B4. The Tenor part begins with a whole note rest, followed by a half note G3, a half note F3, and a half note E3. The Bass part begins with a whole note rest, followed by a half note G2, a half note F2, and a half note E2.

6

Sa - ba - oth. Ple - ni sunt cae - li et ter - ra

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Sa - ba - oth. Ple - ni sunt cae - li et ter - ra". The Soprano part begins with a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The Alto part begins with a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The Tenor part begins with a whole note G3, followed by a half note F3, a half note E3, and a whole note D3. The Bass part begins with a whole note G2, followed by a half note F2, a half note E2, and a whole note D2.

12

glo - ri - a tu - a, glo - ri - a, glo - ri - a

The third system of the musical score continues the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "glo - ri - a tu - a, glo - ri - a, glo - ri - a". The Soprano part begins with a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The Alto part begins with a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The Tenor part begins with a whole note G3, followed by a half note F3, a half note E3, and a whole note D3. The Bass part begins with a whole note G2, followed by a half note F2, a half note E2, and a whole note D2.

17 $\text{♩} = 140$

S
A tu - a. Ho - san - na in ex - cel - sis, in ex - cel-
T
B

23

- sis. Ho - san - na in ex - cel - sis, in ex - cel- sis. Ho-
T
B

28

- san - na in ex - cel - sis, in ex - cel - sis. Ho - san - na in ex-
T
B

33 ♩ = 54

S
A
T
B

- cel - sis, in ex - cel - sis. Be - ne - dic - tus qui

38

S
A
T
B

ve - nit in no-mi-ne Do-mi-ni, in no-mi-ne Do - mi-ni. Be-ne-dic-

44

S
A
T
B

- tus qui ve-nit, qui ve - nit in no-mi-ne Do - mi - ni, in no - mi - ne Do-mi-ni, in

50 $\text{♩} = 140$

S
A
T
B

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, in ex - cel-

56

- sis. Ho - san - na in ex - cel - sis, in ex - cel - sis. Ho -

61

- san - na in ex - cel - sis, in ex - cel - sis. Ho - san - na in ex -

66

S
A
T
B

- cel - sis, in ex - cel - sis.

8

Detailed description: This is a musical score for a four-part choir (SATB) covering measures 66, 67, and 68. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Soprano (S) part uses a treble clef and consists of half notes: G4, A4, B4, G4, F4, E4, D4. The Alto (A) part uses a treble clef and consists of half notes: G4, A4, B4, G4, F4, E4, D4. The Tenor (T) part uses a treble clef and consists of half notes: G3, F3, E3, D3, C3. The Bass (B) part uses a bass clef and consists of half notes: G2, F2, E2, D2, C2. The lyrics are: "- cel - sis, in ex - cel - sis." The word "in" is positioned between the Soprano and Alto parts. A rehearsal mark "8" is placed below the Tenor staff at the beginning of measure 67.