

The lowest trees have tops

John Dowland

Cantus
The low - est trees have tops, the Ant her
Where wa - ters smooth - est run, deep are the

Altus
The low - est trees have tops, the Ant her
Where wa - ters smooth - est run, deep are the

Tenor
The low - est trees have tops, the Ant her
Where wa - ters smooth - est run, deep are the

Bassus
The low - est trees have tops, the Ant her
Where wa - ters smooth - est run, deep are the

4
gall, The fly her spleen, the lit - tle spark his heat,
fords, the di - al stirs, yet none per-ceives it move:

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fords, the di - al stirs, yet none per-ceives it move:

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gall, The fly her spleen, the lit - tle spark his heat,
fords, the di - al stirs, yet none per-ceives it move:

8
And slen - der hares cast sha - dows though but small,
the firm - est faith is in the few - est words,

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And slen - der hares cast sha - dows though but small,
the firm - est faith is in the few - est words,

12

And Bees have stings al - though they be not great.
The Tur - tles can - not sing, and yet they love,
and yet they love,
and yet they love,

16

Seas have their source, and so have shal - low
True hearts have eyes and ears, no tongues to
Seas have their source, and so have shal - low
True hearts have eyes and ears, no tongues to
Seas have their source, and so have shal - low
True hearts have eyes and ears, no tongues to
Seas have their source, and so have shal - low
True hearts have eyes and ears, no tongues to

19

springs, speak: And They love hear is love in and
springs, speak: And They love hear is love in and
springs, speak: And They love hear is love in and
springs, speak: And They love hear is love in and

21

beg - gars and in kings.
 sigh, and then they break.

love in beg-gars and in kings.
 see, and sigh, and then they break.

in beg-gars and in kings.
 and sigh, and then they break.

in beg-gars and in kings.
 and sigh, and then they break.

Detailed description: The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) on a single page. The page number '21' is in a circle at the top left. The music is in a key with one flat (B-flat) and a common time signature. Each voice part has a staff with a treble or bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The lyrics are: 'beg - gars and in kings. sigh, and then they break.' for the Soprano and Alto parts; 'love in beg-gars and in kings. see, and sigh, and then they break.' for the Tenor part; and 'in beg-gars and in kings. and sigh, and then they break.' for the Bass part. The score ends with a double bar line and repeat dots.