

Vllancico a 4 a N. S. Hoy la tierra produce una Rosa

Tiple I

Respuesta a la copla
Coplas

M^o Dn. Roque Ceruti

Transcrip. Aurelio Tello
Fine

Musical notation for the first system, measures 1-6. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The first staff has a measure rest in measure 1, followed by notes in measures 2-6. A 'D)' marking is above measure 5. The second staff has a measure rest in measure 1, followed by notes in measures 2-6. The third staff has chords in measures 1-6. The fourth staff has notes in measures 1-6.



Musical notation for the second system, measures 7-10. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat. The first staff has sixteenth-note patterns in measures 7-10. The second staff has sixteenth-note patterns in measures 7-10. The third staff has chords in measures 7-10. The fourth staff has notes in measures 7-10, with a '7' marking above measure 10.



Musical notation for the third system, measures 11-15. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat. Measures 11-14 are rests. Measure 15 contains the lyrics: "Hoy la tie-rra pro-". A first ending bracket labeled '2' spans measures 11-14. The fifth staff has notes in measures 11-15. The sixth staff has notes in measures 11-15. The seventh staff has chords in measures 11-15. The eighth staff has notes in measures 11-15, with a '3' marking below measure 15.

17

du- ceu- na ro- sa, pro- du- ceu- na ro- sa dea- ro- mas tan

du- ceu- na ro- sa, pro- du- ceu- na ro- sa dea- ro- mas tan

du- ceu- na ro- sa, pro- du- ceu- na ro- sa dea- ro- mas tan

du- ce u- na ro- sa, pro- du- ce- u- na ro- sa de a- ro- mas tan



23

fi- nos, dea- ro- mas tan fi- nos, de pur- pu- ra tal, de par- pu- ra

fi- nos, dea- ro- mas tan fi- nos, de par- pu- ra tal, de pur- pu- ra

fi- nos, dea- ro- mas tan fi- nos, de pur- pu- ra tal. de par- pu- ra

fi- nos, de a- ro- mas tan fi- nos, de pur- pu- ra tal, de pur- pu- ra

29

tal, dea-ro-mas tan fi-no-de pur-pu-ra tal,
tal, dea-ro-mas tan fi-nos, de par-pu-ra tal,
tal, dea-ro-mas tan fi-nos, de par-pu-ra tal,
tal, de a-ro-mas tan fi-nos, de pur-pu-ra tal,



35

39

pro- du- ceu- na TO- sa dea- ro- mas tan

pro- du- ceu- na ro- sa dea- ro- mas tan

pro- du- ceu- na ro- sa dea- ro- mas tan

pro- du- ce u- na ro- sa de a- ro- mas tan



44

fi- nos, dca- ro- mas tan fi- nos, de pur- pu- ra tal, de pur- pu- ra

fi- nos, dea- ro- mas tan fi- nos, de par- pu- ra tal, de par- pu- ra

fi- nos, dea- ro- mas tan fi- nos, de par- pu- ra tal, de par- pu- ra

fi- nos, de a- ro- mas tan fi- nos, de pur- pu- ra tal, de pur- pu- ra

50

Musical score for measures 50-54. The score consists of seven staves. The first four staves are vocal parts with lyrics: "tal-", "tal,", "tal,", and "tal,". The fifth staff is a piano accompaniment with a rhythmic pattern of eighth notes. The sixth and seventh staves are additional piano accompaniment parts.



55

Musical score for measures 55-60. The score consists of five staves. The first staff has lyrics: "Queel em- pl- reo pre- sen- ta a SU pom- pa-". The second staff is a piano accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves are additional piano accompaniment parts. The fifth staff is the bass line.



61

Musical score for measures 61-65. The score consists of five staves. The first staff has lyrics: "la gra- ciaen za- fi- ros, la glo- riain- mor-". The second staff is a piano accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves are additional piano accompaniment parts. The fifth staff is the bass line.

66

la glo- riain- mor- tal,-
 tal, la glo- riain- mor- tal,
 la glo- riain- mor- tal.
 la glo- ria in- mor- tal,



71

pre- sen- ta a SU om- pa la gra- cia en Za-
 pre- sen- ta a su pom- pa la gra- cia en za-

76

la glo-riain-mor-tal,
 la glo-riain-mor-tal,
 fi-ros, la eglo-riain-mor-tal, la glo-riain-mor-tal,
 fi-ros, la glo-ria in-mor-tal, la glo-ria in-mor-tal,



81

la glo-riain-mor-tal.
 la glo-riain-mor-tal.
 la glo-riain-mor-tal.
 la glo-ria in-mor-tal.

86

89

I. De la CO- mu mal- di- cion

No es muy nue- va pre- sun- cion

92

en vuel- taen i- ras di- vi- nas que llue- ve la TO- saes- pi- nas hoy go-

go- ce Ma- ri- a ex- cep- cio- nes si pen- den sus per- fec- cio- nes de di-

10)

95

za- mos laex- cep- ción pues es- ta la ro- saen Sion, hoy sa- le hoy sa- le tan ce- les-
 vi- na an- te- la- cion pues es- ta la ro- saen Sion, hoy sa- le hoy sa- le tan ce- les-

98

tial, queel em- pi- reo pre- sen- taa SU pom- pa
 tial, la
 la
 la

103

la glo- riain- mor- tal-

gra- ciaen za- fi- ros, la glo- riain- mor- tal, la glo- riain- mor- tal.

gra- za- fi- ros, la glo- riain- mor- I, la glo- riain- mor- tal.

gra- cia en za- fi- ros, la glo- ria in- mor- tal, la glo- ria in- mor- tal.

TE