

HEAR MY PRAYER, O LORD

from *Musica Deo sacra* (London, 1668)

Psalms 39:13-15 (BCP)

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS
Soprano

CONTRATENOR
Alto

TENOR
Tenor

BASSUS
Bass

VERSE

PARS ORGANICA

7

Soprano

Alto

Tenor

Bass

CHORUS

er, O Lord, O Lord,

Hear my pray - er, my pray - er, O Lord,

Hear my pray - er, my pray - er, O Lord,

er, O Lord, hear my pray - er, O Lord, O Lord,

CHORUS

13 *Verse*

B

and with thine ears con - si - der my cal - ling, con - si -

Verse

18 *Chorus*

S

con - si - der my cal - ling, con - si - der my cal - ling:

A

con - si - der my cal - ling, con - si - der my cal - ling: —

T

con - si - der my cal - ling, con - si - der my cal - ling:

B

- der my cal - ling, con - si - der my cal - ling, con - si - der my cal - ling: —

Chorus

24 *Verse*

B

Hold not thy peace at my tears, hold —

Verse

29

B

not thy peace at my tears, hold not thy peace at my tears,

Detailed description: This system contains the musical notation for the Bass (B) voice and piano accompaniment for measures 29 through 33. The bass line features a melodic line with some grace notes and rests, while the piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: "not thy peace at my tears, hold not thy peace at my tears,".

34

Chorus

S

Hold not thy peace, hold not thy peace at my tears,

A

Hold not thy peace at my tears, O hold not thy peace, hold

T

Hold not thy peace at my tears, hold not thy peace at my tears,

B

hold not thy peace at my tears, hold

Chorus

Detailed description: This system contains the musical notation for the Chorus, measures 34 through 38. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with piano accompaniment. The lyrics are: "Hold not thy peace, hold not thy peace at my tears," for Soprano; "Hold not thy peace at my tears, O hold not thy peace, hold" for Alto; "Hold not thy peace at my tears, hold not thy peace at my tears," for Tenor; and "hold not thy peace at my tears, hold" for Bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

38

S
— hold not thy peace, hold — not thy peace at my

A
— not thy peace, thy peace at — my tears, hold not thy peace at my

T
hold not thy peace, hold not thy peace at my tears, — at my tears, hold

B
— not thy peace at my tears, hold not thy peace at my

42

S
tears, at my tears.

A
tears, hold not thy peace at my tears, at my tears.

T
— not thy peace — at my tears, at my tears.

B
tears, at my tears. Verse For I

Verse

47

B

am a stran - ger with thee, and a so - jour - ner as all my fa - thers were:

52

S

Verse

O spare me a lit - tle, O spare me a

B

O spare me a lit - tle, a lit - tle, O spare me a lit - tle,

56

S

lit - tle, me a lit - tle, a lit - tle, that I may re - co - ver my strength,

B

O spare me a lit - tle, that I may re - co - ver my strength, that I

60

S that I may re - co - ver my strength be - fore I go hence and be no

B may re - co - ver my strength be - fore I go hence and be no more, no

64

S more seen, be - fore I go hence and be no more, — no more — seen,

A O spare me a

T

B more seen, be - fore I go hence, be - fore I go hence and be no more seen, O

Chorus

69

S O spare me a lit-tle, O spare me a lit-tle, me a lit-tle, a lit - tle, that I

A lit-tle, O spare me a lit-tle, spare me a lit-tle, a lit-tle,

T O spare me a lit-tle, O spare me a lit-tle, O spare me a lit-tle, me a lit-tle,

B spare me a lit-tle, me a lit-tle, O spare me a lit-tle, a lit-tle, O spare me a lit-tle,

73

S may re-co - ver, that I may re-co - ver my strength, that I may re-co - ver my

A that I may re-co - ver, re - co-ver my strength, that I may re-co - ver my strength, re - co-ver my strength

T that I may re - co-ver my strength, my strength, that I may re - co - ver my strength, my

B that I may re-co - ver my strength, that I may re-co - ver my strength

77

S strength be - fore I go hence and be no more seen,

A be - fore I go, — I go hence and be no more, and be no more seen, be - fore I go

T strength be - fore I go hence and be no more — seen, be - fore I go

B be - fore I go hence and be no more, no more seen, be - fore

81

S be - fore I go hence, be - fore I go hence and be no more — seen,

A hence, be - fore I go hence, be - fore I go hence and be no more — seen, be -

T hence and be no more, and be no more seen, be -

B I go hence and be no more, no more seen, be -

85

S be - fore I go hence and be no more, _____ no more _____ seen,

A fore I go hence, be - fore I go hence _____ and be no more seen, be - fore I go

T fore I go hence and be no more, _____ and be no more seen, be - fore I go

B fore I go hence and be no more, and be no more seen, be - fore

89

S be - fore I go hence, be - fore I go hence and be no more _____ seen,

A hence, be - fore I go hence, be - fore I go hence and be no more _____ seen, be -

T hence, be - fore I go hence and be no more seen, be -

B I go hence and be no more, no more seen, be -

93

S
be - fore I go hence and be no more, no more seen.

A
fore I go hence, be - fore I go hence and be no more seen.

T
fore I go hence and be no more, no more seen.

B
fore I go hence and be no more, and be no more seen.

13 Hear my prayer, O Lord, and with thine ears consider my calling:

Hold not thy peace at my tears.

14 For I am a stranger with thee, and a sojourner as all my fathers were:

15 O spare me a little, that I may recover my strength, before I go hence and be no more seen.