THOMAS TOMKINS

Preces and Responses

This Edition compiled from available sources and publications of the work, it most closely matches the Watkins Shaw edition but has also been checked against earlier publications and manuscripts where available.

The final Amen comes from Tomkin's 2nd service, and is placed here as an option to the final collect, or to be used in those services where four collects are read.

Typesetting was placed based on all previous published materials, but should be seen as a model, to be changed as the choirmaster feels best represents ability and interpretation. The word *spirit* has been printed here as "*spir't*". Tomkins was a north countryman and pronounced the word (in early modern English) as a single syllable. Byrd, Morley, Tallis et al, being from the south would have pronounced it as two distinct syllables. Again, the choirmasters best judgment should be used here.

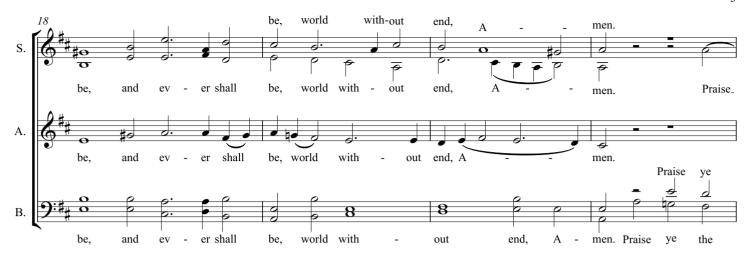
The original pitch was a third lower but puts strain on the lowest bass part. This edition in D major follows Shaw's edition, raising the pitch to a more comfortable range for modern musicians.

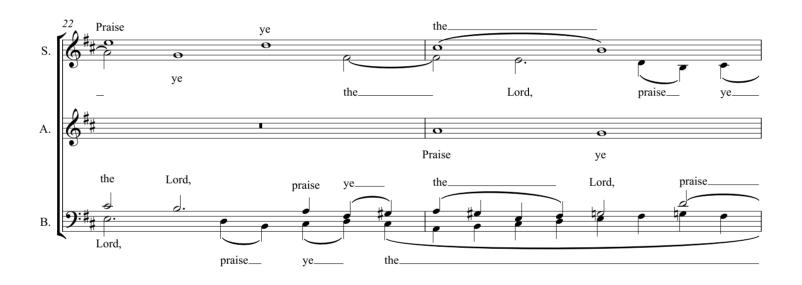
The editor has also elected to omit the response following the 1662 Book of Common Prayer break after the Gloria, as most services in current practice follow the Gloria with "*Praise ye the lord*", instead of the alternate final response "The Lords Name be Praised". This addition can be found in the Watkins Shaw edition, which is entirely editorial and should not be viewed as authentic.

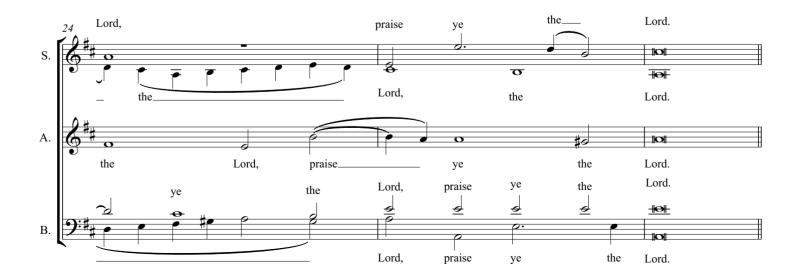
To the best of the editors knowledge, no accidentals are editorial.

Thomas Tomkins









Responses

