

Soprano  
Alto  
Tenor  
Bass

# Ave regina coelorum

ZWV 128,2

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Andante ma non troppo

Musical score for the first system, featuring four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment staff. The tempo is marked "Andante ma non troppo". The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "A- ve re- gi- na, re- gi- aa coe- lo- rum, re-". The Soprano part begins with a rest followed by "A ve re-". The Alto part begins with a "Solo" marking and the lyrics "A- ve re- gi- na, re- gi- aa coe- lo- rum, re-". The Tenor and Bass parts begin with rests followed by "A ve re-". The keyboard accompaniment part begins with a rest followed by "A ve re-".

Musical score for the second system, featuring four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment staff. The tempo is marked "Andante ma non troppo". The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "gi- na, re- gi- na coe- lo rum, gi- aa, re- gi- na coe- lo- rum, a- ve do- mi- na- an- ge- gi- na, re- gi- na coe- lo- rum, gi- na, re- gi- na coe- lo- rum,". The Soprano part begins with a rest followed by "gi- na, re- gi- na coe- lo rum,". The Alto part begins with a "Solo" marking and the lyrics "gi- aa, re- gi- na coe- lo- rum, a- ve do- mi- na- an- ge-". The Tenor part begins with a rest followed by "gi- na, re- gi- na coe- lo- rum,". The Bass part begins with a rest followed by "gi- na, re- gi- na coe- lo- rum,".

5

a- ve do- mi- na an- ge- lo- rum

lo- rum: a- ve do- mi- na an- ge- lo- rum: sal- ve ra- dix, sal- ve\_

a- ve do- mi- na an- ge- lo- rum:

a- ve do- mi- na an- ge- lo- rum:

7 Org.

ex qua mun- do lux est or- ta:

por- ta, ex qua mun- do lux est or- ta: gau- de vir- go glo- ri-

ex qua mun- do lux est or- ta:

ex qua mun- do lux est or- ta:

9 Org:

su- per om- nes spe- ci- o- sa:

o- sa, glo- ri- o- sa, va- le, o val- de, o

su- per om- nes spe- ci- o- sa:

su- per om- nes spe- ci- o- sa:

11

va- le, o val- de de-  
 Tutti  
 val- de, val- de, o val- de de- co- ra, o val- de de-  
 va- le o val- de de-  
 va- le, o val- de de-

13

co- ra et pro no- bis  
 Solo Tutti  
 co- ra, et pro no- bis Chri- stum ex- o- ra, pro  
 co- ra, et pro no- bis  
 co ra, et pro no- bis

15

chri- stum ex- o- ra,  
 Solo  
 no- bis Chri- stum ex- o- ra, et pro no- bis Chri- stum ex-  
 Chri- stum ex- o- ra,  
 Chri- stum ex- o- ra,

**a tempo**

17

et Tutti pro no-bis  
o-ra, et pro no-bis  
et pro no-bis  
et pro no-bis Chri-stum,

19

Chri-stum ex-o-ra, ex-o-ra  
Chri-stum ex-o-ra, ex-o-ra  
Chri-stum ex-o-ra, ex-o-ra  
Chri-stum ex-o-ra, ex-o-ra

**Adagio**

21

ra, Chri-stum ex-o-ra. ra.  
ra, Chri-stum ex-o-ra. ra.  
ra, Chri-stum ex-o-ra. ra.  
ra, Chri-stum ex-o-ra. ra.