

Ave regina coelorum

Jan Dismas Zelenka

ZWV 128,3

Andante assai

A-ve- re- gi- na coe- no- rum, a- ve do- -mi- -na-an-ge- lo- rum: sal-ve-

A-ve- re- gi- na coe- lo- rum, a- ve do- mi-na- an-ge- lo- rum:

A -ve-re- gi- na coe- lo- rum, a- ve do- mi- na- an-ge- lo- rum:

A- -ve-re- gi- na coe- lo- rum, a- ve do- mi-na- an- ge- lo- rum:

The first system of the musical score consists of four staves. The top three staves are vocal lines for Soprano, Alto, and Tenor, respectively. The bottom staff is the bass line. The music is in common time (C) and begins with a 7-measure rest. The lyrics are: 'A-ve- re- gi- na coe- no- rum, a- ve do- -mi- -na-an-ge- lo- rum: sal-ve-'. The Soprano line ends with a colon, while the other lines end with a period.

4

ra- dix, sal- ve por- ta, ex qua mun- do lux est or- ta: va- le, o val- de de-

gau- de vir- go glo- ri- o- sa, su- per om- nes spe- ci- o- sa: va- le, o val- de de-

sal- ve ra- dix, sal- ve por- ta, ex qua mun- do lux est or- ta: va- le, o val- de de-

gau- de vir- go glo- ri- o- sa, su- per om- nes spe- ci- o- sa: va- le, o val- de-

The second system of the musical score consists of four staves. The top three staves are vocal lines for Soprano, Alto, and Tenor, respectively. The bottom staff is the bass line. The music begins with a 4-measure rest. The lyrics are: 'ra- dix, sal- ve por- ta, ex qua mun- do lux est or- ta: va- le, o val- de de-'. The Soprano line ends with a colon, while the other lines end with a period.

7

co- ra, et pro no-bis- Chri-stum-ex- o- ra, et pro no- bis

co- ra, et pro no-bis Chri- stum ex- o- ra, et pro no- bis

co- ra, et pro no-bis Chri- stum ex- o- ra, et pro no-bis-Chri-

co- ra, et pro no-bis Chri- stum ex- o- ra, et pro no bis Chri- stum ex-

12 **Adagio**

Chri- stum ex-o- ra, et pro no-bis Chri- stum ex- o- ra

Chri- stum ex-o- ra, ex- o- ra, et pro no-bis Chri- stum ex- o- ra.

stum ex-o- ra, et pro no-bis Chri- stum ex- ra.

o- ra, ex- o- ra, et pro no-bis Chri- stum ex- o- ra.-