

Iste Confessor

Jan Dismas Zelenka
(ZWV236?)

Soprano

Alto

Tenore

Basso

Violoncello

The first system of the musical score is for the vocal quartet and cello. It consists of five staves. The vocal parts (Soprano, Alto, Tenore, Basso) are in treble clef with a 4/2 time signature. The cello part (Violoncello) is in bass clef with a 4/2 time signature. The lyrics are: "I- ste Con- fes- sor Do- mi- ni, eo- len-". The Soprano part has a whole note on G4. The Alto part has a whole note on G4 with a sharp sign. The Tenore part has a whole note on G4. The Basso part has a whole note on G3. The Violoncello part has a whole note on G2 with a 6 above it, and a whole note on G2 with a 7 above it.

I- ste Con- fes- sor Do- mi- ni, eo- len-

I- ste Con- fes- sor Do- mi- ni, eo- len-

I- ste Con- fes- sor Do- mi- ui, eo- len-

I- ste Con- fes- sor Do- mi- ui, eo- len-

ar

4

S.

A.

T.

B.

Vc.

The second system of the musical score continues the vocal quartet and cello. It consists of five staves. The vocal parts (Soprano, Alto, Tenore, Basso) are in treble clef with a 4/2 time signature. The cello part (Vc.) is in bass clef with a 4/2 time signature. The lyrics are: "tes quem pi- e lau- dant po- pu- li per or-". The Soprano part has a whole note on G4. The Alto part has a whole note on G4 with a sharp sign. The Tenore part has a whole note on G4. The Basso part has a whole note on G3. The Vc. part has a whole note on G2 with a 7 above it, a whole note on G2 with a 6 above it, a whole note on G2 with a 5 above it, a whole note on G2 with a 6 above it, and a whole note on G2 with a 7 above it.

tes quem pi- e lau- dant po- pu- li per or-

tes quem pi- e lau- dant po- pu- li per or-

tes quem pi- e lau- dant po- pu- li per or-

tes q'[uem] pi- e lau dant po- pu- li per or-

7 6 5 6 7

7

S.
 bem, Hac di- e lae- tus me- ru- it be- a-

A.
 bem, Hac di- e lae- tus me- ru- it be-

T.
 bem, Hac di- e lae- tus rne-

B.
 bem, Hac di- e lae- tus rne- ru- it be-

Vc.
 bem, Hac di- e lae- tus rne- ru- it be-

10

S.
 tas scan- de- re, scan- de- re, se-

A.
 a- tas scan- de- re, scan- de- re,

T.
 ru- it be- a- tas scan- de- re, se-

B.
 a- tas scan- de- re, [scan- de- re]

Vc.
 a- tas scan- de- re, [scan- de- re]

Adag[io]

13

S. des, scan- de- re se- des.

A. se- des, scan- de- re se- des.

T. des, scan- de- re se- des.

B. se- des, scan- de- re se- des.

Vc. *Adag[io]*

16

S. Sit sa- lus il- li, de- cus, a- tq[ue] vir-

A. Sit sa- lus il- li de- cus, a- tq[ue] vir-

T. Sit sa- lus il- li de- cus, a- tq[ue] vir-

B. Sit sa- lus il- li, de- cus, a- tq[ue] vir-

Vc. *Adag[io]*

it

19

S. tus, q'[ui] su- per coe- li so- li- o eo- ru-

A. tus, q'[ui] su- per coe- li so- li- o eo- ru-

T. tus, qui su- per coe- li so- li- eo- ru-

B. tus, q'[ui] su- per coe- li so- li- o eo- ni-

Vc. it

B

22

S. scat, To- ti- us mun- di ma- chi- nam gu- ber-

A. scat, To- ti- us mun- dl- ma- chi- nam gu-

T. scat, To- fl- us mun- di rna-

B. scat, To- ti- us mun- di ma- chi- nam gu-

Vc. 7 7

25

S. nat, Tri- nus, Tri- nus, Tri-

A. ber- nat, Tri- nus et, [Tri- nus et]

T. chi- -nam- gu- ber- nat, Tri- nus, [Tri- nus]

B. ber- nat, Tri- nus et, Tri- nus, Tri-

Vc.

28

Adag[io]

S. nus et u- nus, A- men, A- men.

A. u- nus, A- men, A- men.

T. et u- nus, A- men, A- men.

B. nus et u- nus, A- men, A- men.

Vc. **Adag[io]**