

Sancte Deus

Thomas Tallis
(1505-85)

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

5

10

15

20

25

San- cte De- us, San -
San- cte for- tis, for- tis, San -
San- cte for- tis, for- tis, San -
San- cte for- tis, San -
cte for- tis, San -
cte et im-mor-ta- lis, et im-mor-ta- lis:
— cte et im-mor-ta- lis, et im-mor-ta- lis:
cte et im-mor-ta- lis, et im-mor-ta- lis:

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Soprano (S) vocal line:

35 bis, mi - se-re - re no-____ bis. Nunc, Chri-
 40

Alto (A) vocal line:

bis, mi- se-re-re no-____ bis. Nunc, Chri-
 40

Tenor (T) vocal line:

no-____ bis, mi-se-re-re no-____ bis. Nunc, Chri-
 40

Bass (B) vocal line:

bis, mi- se-re-re no-____ bis. Nunc, Chri-
 40

Soprano (S) vocal line:

ste, te pe- ti-mus, mi -

Alto (A) vocal line:

ste, te pe- ti- mus,

Tenor (T) vocal line:

8 ste, te pe - ti- mus, mi-

Bass (B) vocal line:

ste. te pe- ti- mus.

Measure numbers: 45, 50

Soprano (S) vocal line:

S se-re - re, mi-____ se - re-_____ re, mi - se - re-re quae-_____

Alto (A) vocal line:

A - mi - se-re-_____ re, mi - se - re - re quae-su-_____ mus,

Tenor (T) vocal line:

T 8 se-re - re_ quae-su mus, mi - se - re-_____

Bass (B) vocal line:

B mi - se-re - re quae-su-mus, mi-____ se-re - re quae-su-_____

55

Soprano (S) vocal line:

Su-____ mus. Qui ve - ni-_____ sti

Alto (A) vocal line:

quae - su - mus. Qui ve - ni-_____ sti _____

Tenor (T) vocal line:

re quae - su - mus. Qui ve - ni-_____ sti re-di - me -

Bass (B) vocal line:

mus, quae - su - mus. Qui ve - ni-_____ sti _____ re -

Measure 60: The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support.

Soprano (S) vocal line:

re-di-__ me-re per-di-____ tos, re - di - me-re per-____ di-____

Alto (A) vocal line:

re-di - me - re, re - di-me-re per-____ di-____ tos, per - di -

Tenor (T) vocal line:

re per - di-____ tos, re-di-__ me-re per-____ di-____ tos, per - di -

Bass (B) vocal line:

di - me-re per-____ di-____ tos, per - di -

Measure 65: The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support.

Soprano (S) vocal line:

70 tos, no - li da - mna- re re - dem- ptos,

75

Alto (A) vocal line:

tos, no - li da - mna- , re re - dem-

Tenor (T) vocal line:

8 tos, no - li da-mna- re re - dem-

Bass (B) vocal line:

tos, no - li da - mna- re re-dem-

Soprano (S) vocal line:

re-dem- ptos. Qui- a per cru -

80

Alto (A) vocal line:

ptos, re-dem- ptos. Qui- a per cru-cem

Tenor (T) vocal line:

8 ptos, re-dem- ptos. Qui -

Bass (B) vocal line:

ptos, re-dem- ptos. Qui - a per cru -

Soprano (S) vocal line:

90 cem tu- am, tu- am re - de -

Alto (A) vocal line:

tu- am, tu- am re - de-mi-sti mun - dum,

Tenor (T) vocal line:

8 a per cru - cem tu- am re - de-mi-sti

Bass (B) vocal line:

cem tu- am re - de - mi-sti mun-

Soprano (S) part:

mi-sti mun- dum, mun- dum.

Alto (A) part:

re-de - mi-sti mun- dum.

Tenor (T) part:

8 mun - dum, re - de-mi - sti mun- dum.

Bass (B) part:

dum, mun- dum.

Soprano (S) part:

100 A- men, a- men, a-

Alto (A) part:

A- men, a- men, a- men, a-

Tenor (T) part:

8 A- men, a- men, a-

Bass (B) part:

A- men, a- men, a- men, a-

Soprano (S) part:

110 men, a- men, a- men.

Alto (A) part:

men, a- men, a- men.

Tenor (T) part:

8 men, a- men, a- men.

Bass (B) part:

men, a- men.